Studio Arts BS College of Fine Arts, School of Art, Craft, & Design Kimberly Winkle

The mission of the School of Art, Craft, & Design is to prepare its majors for careers or meaningful experiences in visual art studios, design practice, and art education. More broadly, the SAC&D seeks to enable students to discover creative potential, learn skills in design processes, acquire cultural knowledge, and develop critical faculties through visual art experiences. The SAC&D also seeks to instill an appreciation of visual arts in all University students and to broaden the cultural perspective of the community, state, and region. A unique facet of Tennessee Tech is the School of Art, Craft & Design's satellite campus, the Appalachian Center for Craft, which is dedicated to promoting excellence in Ilitepct0001satellite campus, the Appalachian

Drawing II

Years	Students Assessed	Percentage of Students meeting Threshold (C)
2022-23	2	100%

CAD

Years	Students Assessed	Percentage of Students meeting Threshold (C)
2022-23	1	100%

No actions are needed at this time.

Students will have the ability to synthesize and demonstrate the relationship of art within a historical context.

Final grade in either Survey I or Survey II. (Direct assessment)

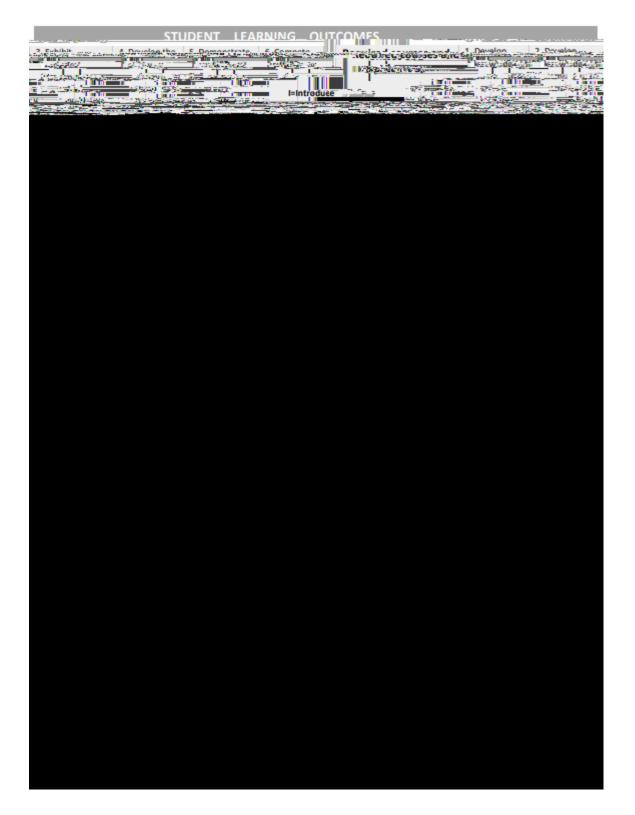
75% or better in final semester grades.

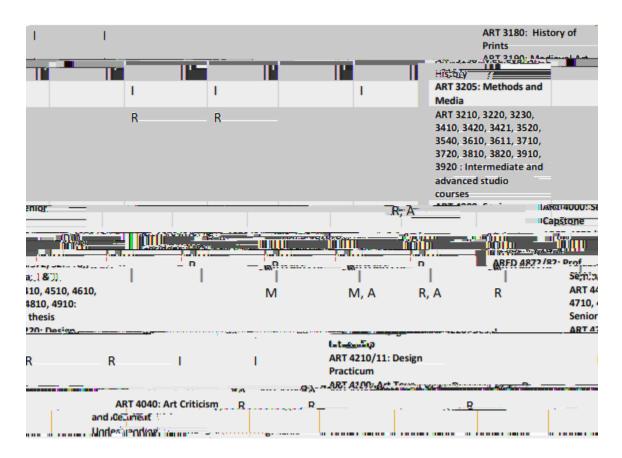
Successful completion (70%) of Art History Survey I and Art History Survey II provides students with the requisite knowledge and understanding.

Art 2000: Art History Survey I

Years Students Percentage of Students Assessed

Appendix 1: SAC&D BFA Curricular Map





Appendix 1: SAC&D BFA Curricular Map, cont.